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| <b>SUBJECT: Music</b>  | <b>EXAM BOARD AND CODE: Pearson 1MU0/03</b>   |
| <b>NUMBER OF PAPERS: 1</b>   | <b>LENGTH OF PAPER/S:</b><br><b>90 minutes</b>  |
| <b>EQUIPMENT REQUIRED</b><br>Black pen (and spare),<br>pencil and eraser | <b>WEBSITE LINK:</b><br><a href="https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments">https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments</a> |

### Topics to be revised

- **Instrumental Music 1700-1820**  
*J S Bach*: 3<sup>rd</sup> movement from Brandenburg Concerto no. 5 in D major  
*L van Beethoven*: 1<sup>st</sup> movement from Piano Sonata no. 8 in C minor 'Pathetique'
- **Vocal Music**  
*H Purcell*: Music for a While  
*Queen*: Killer Queen (from the album 'Sheer Heart Attack')
- **Music for Stage and Screen**  
*S Schwartz*: Defying Gravity (from the album of the cast recording of Wicked)  
*J Williams*: Main title / rebel blockade runner (from the soundtrack to Star Wars IV: A New Hope)
- **World Music**  
*Afro Celt Sound System*: Release (from the album 'Volume 2: Release')  
*Esperanza Spalding*: Samba Em Preludio (from the album 'Esperanza')

### Revision Tips

- Students will have made detailed notes on all set works, emphasising the key points. We also recommend the Rhinegold Edexcel GCSE Music Revision guide (ISBN 9781785581687), which can be purchased in bookshops or online from [musicroom.com](http://musicroom.com)
- Students will have also been given differentiated revision guides, documents and activities by the music department. Please use your music folder to aid your revision.
- Spend time listening to the set works in the run up to the exam. Set works recordings are in the Teams files section as well as readily available on Spotify & YouTube.
- There are many revision resources also in the Files area on your class Teams page for you to use for further revision.

### Exam Hints

- Make sure that you attempt all of the questions.
- Read the question twice and underline the musical terminology you are being asked about. Make specific reference to this terminology in your answer.
- Be aware of the marks available. If there are two marks your answer should have two clear points.
- Describe the musical extract you hear in **chronological order**, e.g. the extract begins mezzoforte, then crescendos to end fortissimo.