



**Subject Level Descriptor Template**

<b>Department</b>	MUSIC	<b>Year Group</b>	9	<b>Assessment</b>	Rock & Roll - Guitar Skills
<b>Assessment Summary</b>	<p>In the 'Rock &amp; Roll' unit students in Year 9 have been developing their practical skills with a focus on playing the guitar. Throughout this unit students will be assessed in the following areas:</p> <ul style="list-style-type: none"> <li>• Reading from guitar tab</li> <li>• Playing power chords</li> <li>• Reading from guitar chord diagrams</li> <li>• Playing a chord sequence</li> <li>• Improving guitar technique</li> <li>• Developing group ensemble skills</li> <li>• Performing their chosen part with good technique and rhythmic accuracy</li> <li>• Responding to verbal feedback to improve their playing</li> <li>• Contribution to classroom discussions on development of Rock and Roll music and responding to listening extracts</li> </ul>				

	<b>Performance &amp; Ensemble Skills</b>	<b>Accuracy &amp; Fluency</b>	<b>Instrumental Technique</b>
<b>Level 1</b>	<ul style="list-style-type: none"> <li>• Not yet able to play a part alongside other musicians</li> <li>• Demands of music currently beyond ability of performer</li> </ul>	<ul style="list-style-type: none"> <li>• Attempt to play power chords but with frequent errors</li> <li>• Attempt to change between power chord positions but with pauses or hesitations in between</li> </ul>	<ul style="list-style-type: none"> <li>• Attempt to position fingers on fret board, but not often placed on the correct fret or string</li> <li>• Needs frequent prompts to remember correct chord position</li> </ul>
<b>Level 2</b>	<ul style="list-style-type: none"> <li>• A tentative start to begin playing the power chords at same time as a partner.</li> <li>• There are a few places where the music is beyond the ability of the performer</li> </ul>	<ul style="list-style-type: none"> <li>• Can play all three power chords with some accuracy for the 12 bar blues</li> <li>• May require teacher input to call out chord changes</li> <li>• Attempting to play full chords one at a time and with pauses to change chord position</li> </ul>	<ul style="list-style-type: none"> <li>• Able to play their chosen chords with a clear sound when given prompting from the teacher</li> <li>• Often needs to apply more pressure to fret board to achieve a clearer sound</li> <li>• May not always hear both strings clearly in the power chords</li> <li>• Could be more observant of which strings should be included in full chords</li> </ul>
<b>Level 3</b>	<ul style="list-style-type: none"> <li>• Able to play alongside others with some awareness of how parts fit together</li> <li>• Beginning to perform with an emerging sense of musicality</li> </ul>	<ul style="list-style-type: none"> <li>• Can perform the power chords with mostly good accuracy and fluency</li> <li>• May have some noticeable errors/hesitations when playing, but without affecting overall fluency too much</li> </ul>	<ul style="list-style-type: none"> <li>• Able to perform chosen chords with good technique and producing a clear sound for majority of the chord sequence</li> <li>• Clear attempt to play power chords with precision (i.e. the two strings sounding clearly), with only</li> </ul>



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		<ul style="list-style-type: none"><li>• Able to perform the chord sequence at a mostly steady and consistent tempo</li></ul>	<p>occasional blips</p> <ul style="list-style-type: none"><li>• When playing full chords, is aware of which strings should be included in each chord</li></ul>
<b>Level 4</b>	<ul style="list-style-type: none"><li>• Can play chosen part within a small group with mostly good timing</li><li>• May attempt to put together a range of different instrumental parts with some success</li><li>• Can perform own part with a good sense of musicality</li></ul>	<ul style="list-style-type: none"><li>• Can perform chosen part with consistently good accuracy and fluency</li><li>• Only occasional minor errors/hesitations that don't affect the overall fluency</li><li>• Able to recover from mistakes quite quickly</li><li>• Able to perform the chord sequence at a consistent tempo that suits the musical style</li></ul>	<ul style="list-style-type: none"><li>• Able to perform chosen chords consistently with good technique to produce a clear sound throughout the performance</li><li>• May be able to demonstrate ability to play multiple parts with good accuracy</li><li>• Pushes themselves to improve and develop their technique and musical experience each lesson without prompting</li></ul>
<b>Level 5</b>	<ul style="list-style-type: none"><li>• Able to perform convincingly within a group with good timing</li><li>• Can perform own part with confidence and strong sense of musicality</li></ul>	<ul style="list-style-type: none"><li>• Can perform chosen part with excellent accuracy and fluency. Any mistakes make no impact on the overall success of the performance.</li><li>• Able to perform their chosen part with strong rhythmic delivery and at a consistent tempo that suits the musical style</li></ul>	<ul style="list-style-type: none"><li>• They are able to perform their chosen part with convincing technical control and produces a clear and musical tone throughout their performance</li><li>• The demands of even the hardest musical parts are within the ability of the performer</li></ul>